

Don't take me seriously

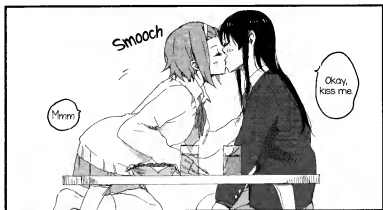
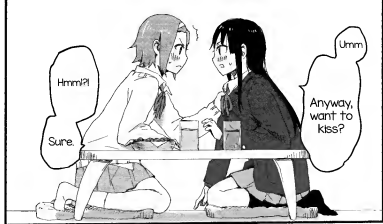
You can get back with your passport and an airplane ticket.















That's why
I kept
telling you
we should
go to sleep
early last
night.

But you
were being
annoying
with your
"not yet"
"not yet"...









There's
nothing
really
going on!

GIRLS
BATHROOM





I don't
want us to
hide stuff
from each
other

Now that
we're
going
out

Hey,
Ritsu.



Ritsu, you don't
want me to
worry about
you, so you just
come up with
excuses like "I'm
fine" or "It's
nothing"

Like when
you were
sick

Though it's...
I guess it's
difficult to tell
you not to lie.

Her
hand is
cold.



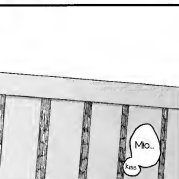
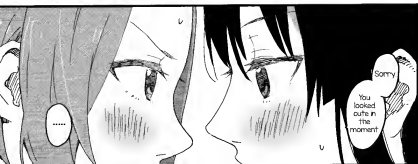
I know
you're
doing that
because
you're kind.

And I do
like that
about
you.

But
still...









Afterword

(Ahhh, I can't take this kind of Mitsu.)

To all of the 80 million Mitsu lovers across the country, hello! Okeyo here. For this Mitsu only event, a very special day throughout history, I am truly sorry for drawing something so happy and innocent. Drawing a serious story of the end of the year caused a great reaction within me.

Anyway, I usually draw Akiyama-son a certain way, so why did she act out from that? I don't get it. And when did these two become so open about their relationship? Even if they are third years now and no one else might not be around, they never know when someone could pass by. And then they suddenly rush off to the bathroom together, what a terrifyingly warm and fluffy time they shared on such a cold winter day. I think they should call it the affection room instead of the bathroom.

I don't plan for my stories to have any sort of consistency whatsoever, but when I draw them to match the seasons, the content seems to flow nicely without overlapping. Those who own my previous releases can look back on them and see their relationship go from childhood friends to a full-blown married couple. I don't have the courage to look back at that myself, though.

After some time passes and I go back to watch the anime, I still laugh and cry and think how adorable it is even though I've seen it many times now. I still get the impression of how great a work it is the same way I did when I first watched it. I do get one different impression, though, which was during the scene when the final bell rings before their graduation ceremony. At the time, I felt it was like a signal that the anime was about to come to a close. But now it makes me think that "Ahh, today's after school time is about to begin". Ahhh, after school is wonderful.

Also, from how I wrote this story, Mitsu will be going off to London while in a special relationship. So when I watch the movie next, I'm going to be having a lot of things going through my mind about what they'll be doing. Now that I think of it, those two already did a lot with each other in my 18+ book, so maybe there's nothing to get amazed over now.

I seriously can't take much more of this Mitsu... For those who stuck with it anyway, thank you very much.

Okeyo

HEY!!!! I LOVE YOU!!!! FOREVERMORE!!!!

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Why didn't
you tell me
sooner? Well!?
Why!?

HEY!!!!!! I LOVE YOU!!!!!! FOREVERMORE!!!!!!

K-ON!RITSUMIO ON! Y EVENT!!!!

'RITSUMIO OR DIE!!!!!!'!!!!

14TH FEBRUARY 2011

THE HAK



An anime-style illustration of two young women sitting on the floor in a room, hugging. The woman on the left has short blonde hair and is wearing a grey sweater and black pants. The woman on the right has long black hair and is wearing a purple shirt. They are both smiling. In the background, there are computer monitors and a desk. The text "visit us at yuri-ism.com" is at the top, and a list of credits is at the bottom.

visit us at yuri-ism.com

If you enjoyed this work
please support the artist
by buying the original

Translation: Nandeyanen
Cleaning: Nandeyanen
Typesetting: chansu
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